

Boyan Manchev

## Selected Bibliography / Bibliographie sélective

### 1. Books and Edited Volumes (Selection):

1. **Clouds. Philosophy of the Free Body**, Sofia: Metheor, 2017.
2. **Logic of the Political**, Sofia: Iztok-Zapad, 2012.
3. **Miracolo**, Milano, Lanfranchi Editore, 2011.
4. **L'altération du monde. Pour une esthétique radicale**, Paris, Nouvelles Éditions Lignes, 2009.
5. **La métamorphose et l'instant. Désorganisation de la vie**, Paris/Strasbourg, Les Éditions de la Phocide, 2009.
6. **Rue Descartes, n°67 : Quel sujet du politique ?**, dir. par Rada Ivekovic, Gabriela Bastera et Boyan Manchev, Paris, PUF, 2010.
7. **Rue Descartes, n°64 : La Métamorphose**, dir. par Boyan Manchev, Paris, PUF, 2009.
8. **Out of Time**, Bulgarian/English, publication accompanying the exhibition *Out of Time*, Sofia Art Gallery, 2011.
9. **The Body-Metamorphosis**, Sofia: Altera, 2007.
10. **The Unimaginable. Essays in Philosophy of Image**, Sofia: NBU Press, 2003.

### Forthcoming:

**Persister**, Paris, Éditions Dehors, octobre 2017.

## II. Book Chapters and Journal Articles (Selection):

2017

1. 世界の欲望 ——ジャン=リュック・ナンシーと存在論的エロス (Boyan Manchev, *Le désir du monde*), in *The journal of Social Sciences and Humanities (Jimbun Gakuho)*, No. 513-15 March 2017 (Numéro Spécial : *Pulsations philosophiques chez Jean-Luc Nancy* (éds. par Y. Nishiyama et R. Kakinami).
2. 変容、世界 ——ジャン=リュック・ナンシー& ボヤン・マンチエフ (Jean-Luc Nancy & Boyan Manchev, *La métamorphose, le monde*), in *The journal of Social Sciences and Humanities (Jimbun Gakuho)*, No. 513-15 March 2017 (Numéro Spécial : *Pulsations philosophiques chez Jean-Luc Nancy*(éds. par Y. Nishiyama et R. Kakinami).
3. *Pandora's Toys or zoon technicon and the Technical Ghosts of the Future*, in *Epidemic Subjects. Radical Ontology*, Edited by Elisabeth von Samsonow, diaphanes, Zürich-Berlin, 2017.  
<http://www.diaphanes.de/titel/epidemic-subjects-radical-ontology-3143>
4. *Exister, Persister*, in *Revue de(s)générations*, n°26: "Au-delà, ici même", ed. by Jean-Marc Cerino et Camille Fallen, 2017.  
<http://www.desgenerations.com/68-au-dela-ici-meme>
5. *What do the things want?* in *Scores*, n°6: No/Things, TqW Wien, 2017.
6. *A même l'impossible, la puissance qui persiste*, in *Lignes* n°52 : *Vouloir l'impossible*, sous la responsabilité de Mathilde Girard, Frédéric Neyrat et Michel Suria, 2017.  
<https://www.editions-lignes.com/VOULOIR-L-IMPOSSIBLE.html>
7. *Von der Kritik der Institutionen zur Institutionalisierung der Kritik. Post-Spektakuläre Wertschöpfung*, in *Paragrana* 26 (2017) 1, Ed. by Ludger Schwarte, De Gruyter Verlag, 2017.
8. *Le reflet d'Eros. Réversibilité et altération*, in *El Cuerpo en Acto*, Universidad Catholica, Santiago de Chile, 2017.

## Forthcoming:

9. **Le désir du monde. Jean-Luc Nancy et l'Éros ontologique**, in *Cahiers philosophiques de Strasbourg*, dir. par Jacob Rogozinski et Jérôme Lèbre, Octobre 2017.
10. **Възможността, която желае. За една динамична онтология**, В: *Философски алтернативи*, съст. Кристиан Енчев, май 2017.

## 2016

11. **Météores, le désir de la matière. Pour une ontologie dynamique**, in *Lignes*, n°51 : *Quels matérialismes ? Pour quels mondes ?*, Numéro pensé et conçu par Martin Crowley & Michel Surya, 2016.
12. **The Daughters of Gaia. Philosophical Fantastic and Transplants of Gods**, in *Elisabeth von Samsonow. Transplants*, Kerber Verlag, Wien, 2016.
13. **The Sublime Paradox**, in *UTCP 27: Sublime and Uncanny*, ed. by Futoshi Hoshino, 2016.
14. **Nothing in common. Collaborations, relations, processes and the actuality of artistic labour**, in *TkH. Journal for Performing Arts Theory*, n°23: *Commons / Undercommons*, 2016.
15. **The End of Contemporary Art? From Exhibition Value to Discourse Value**, in *TanzRaum*, Berlin, December 2016.
16. **Sujeto acontecimiental y acontecimiento-sujeto** (trad. Gustavo Celedón), in *Revista Latinoamericana del Colegio internacional de filosofía*, n°1: *Pensar la forma hoy*, coordinado por Gustavo Celedón, CIPh / Universidad de Valparaíso, 2016. <http://www.revistalatinoamericana-ciph.org/wp-content/uploads/2016/11/N%25C2%25BA-1-PENSAR-LA-FORMA-RLCIF.pdf>
17. **Program for inhuman theater, or what is the desire of the things?**, in *Carpa 4 proceedings: THE NON-HUMAN AND THE INHUMAN IN PERFORMING ARTS – BODIES, ORGANISMS AND OBJECTS*, ed. by Annette Arlander, Helsinki, 2016.
18. **Изверги. Манифест за нечовешки театър**, В: *Пирон*, Академично електронно списание за изкуства и култура, Брой 12: *Нечовешкото*, водещ броя: Богдана Паскалева, 2016.
19. **Отвъд творбата: метаморфозата на разказа**, В: *“Метаморфозата”*, съст. Миглена Николчина, “Изток-Запад”, 2017.

2015

20. **The New Arachne. Towards a poetics of dynamic forms**, in *Performance Research*, n° 20:1: *On Poetics and Performance*, Issue editors: Ric Allsopp & Kristen Kreider, London: Routledge Journals, Taylor & Francis, 2015.
21. **The Dangers of Philosophy**, in *Inaesthetics*, n° 4, ed. by Marcus Steinweg, Merve Verlag, Berlin, 2015.
22. **Un corps "levé" : crucifixion, résurrection et altération de l'image**, in *Revue des sciences religieuses*, Strasbourg, 2015.
23. **La Rage ou la Haine. De la gouvernance des affects politiques**, *Redrum, A la lettre cont le fascisme*, sous la dir. d'Alain Jugnon, Les impressions nouvelles, Bruxelles, 2015.
24. **La prolifération fasciste. Une perspective métacritique**, in *Lignes*, n°48: *Les attentats, la pensée*, dir. par Michel Surya, 2015.
25. **Was wollen die Dinge? Dynamische Ontologie und die Zukunft der Performance**, in *Theater der Zeit*, 3/2015, Berlin.
26. **The Collaborative Turn in Contemporary Dance: Performance Capitalism and the Emancipation of Artistic Production**, in *Dance: A Catalogue*, Ed. by Noémie Solomon, Les presses du réel – Performing & sound arts, Bordeaux / New York, 2015.
27. **Комунизъм / посткомунизъм: политика и репрезентация. Българският случай**, В: *Изкуство за промяна*, съст. Мария Василева, СГХГ, София, 2015.
28. **Театър на чудесата, или фотография и нечовешки техники / Theater of Miracles, or Photography and Non-Human Techniques**, В: *Фотоарт/1*, София, 2015 (гвезична публикация).
29. **Действието на поменцията. Гюстав Гийом и софийската гийомистка школа**, В: *Наследството на лингвистиката*, УИ "СВ. Климент Охридски", София, 2015.
30. **Наследството на лингвистиката**, разговор в *Литературен вестник*, бр. 3/2015.
31. **Новата Пандора. Миглена Николчина и преобразяването на човека**, В: *Парачовешкото: грация и гравитация*, Сборник в чест на проф. Миглена

Николчина, съст. Дарин Тенев, Мария Калинова и Камелия Спасова, УИ "Св. Климент Охридски", София, 2015.

32. **За Ангел - празнично, исторично, визуално**, съвместно с Ирина Генова и Надежда Олег Ляхова, публикация по случай шейсетгодишнината на Ангел Ангелов, в *Литературен вестник*, бр. 32, 14-20.10.2015.

## 2014

33. **Maurice Blanchot et la politique de l'impossible**, in *Lignes n°43: Politiques de Maurice Blanchot. 1930-1993*, dir. par Michel Surya, mars 2014.
34. **The Metamorphosis of Dance. Conversation between Boyan Manchev, Xavier Le Roy and France Anton Cramer**, in *Danse – An Anthology*, Ed. by Noémie Solomon, Les presses du réel – Performing & sound arts, Bordeaux / New York, 2014.
35. **Бесът - афектът на политическото**, В: *Литературен вестник*, бр. 37/2014.
36. **Въображение и дезорганизация. За една философска фантастика**, В: *Пирон*, Академично електронно списание за изкуства и култура, бр. *Бъдеще и въображение*, водещ броя Асен Канев, 01/2014.
37. **Новата Арахна. Метаморфоза и био-техника**, В: *Литературен вестник*, бр. 9/2014, София.
38. **Катастрофа и Метаморфоза**, съст. и прев. от френски на блок текстове в *Литературен вестник*, бр. 37/2014, София.
39. **Склонения на възможното, или възможно отклонение върху Дарин Тенев и Жак Деруга**, В: *Социологически проблеми*, 1-2/2014, София.

## 2013

40. **Den nya Arachne: Mytens biopolitik och livets teknologier (The New Arachne: Biopolitics and Techniques of Life)**, in *Divan*, Stockholm, n°1-2, 2013.
41. **Persistence and Excess** (with Marcus Steinweg), in *Scores n°3*, ed. by Krassimira Kruschkova and Sandra Noeth, 2013, TqW, Vienna.

42. **Désorganisation des corps-sujets : pour une résistance persistante. Capitalisme performant et ontologie du présent**, in *Maska: Gestures of Resistance*, ed. by Martina Ruhsam, Ljubljana, 2013.
43. **Contemporary Dance and the Critical Ontology of Actuality**, in *Dance [and] Theory*, ed. by Gabriele Brandstetter and Gabriele Klein, Transcript Verlag, Hamburg, 2013.
44. **Мислещата литература. Трансмогална идея, поменциалност и сътворяване**, В: *Литературен вестник*, бр. 1, 2013.
45. **Метаморфозите на виртуалното (в съавторство с Васил Марков)**, предговор към Марчело Витали Розати, *Да се ориентираме във виртуалното*, НБУ, 2013.
46. **Университетът и политическото**, В: *Култура* - Брой 39 (2745), 22 ноември 2013.

## 2012

47. **Ontology of Creation**, in *Re-treating Religion. Deconstructing Christianity with Jean-Luc Nancy*, ed. by Alena Alexandrova, Laurens ten Kate et al., Fordham University Press, 2012.
48. **La matière du monde et l'aisthesis du commun**, in *Figures du dehors. Autour de Jean-Luc Nancy*, ed. Cécile Defaut, Paris, 2012.
49. **Poésie et désorganisation**, in *Lignes, n°38 : Littérature et pensée*, sous la responsabilité de Michel Surya, 2012.
50. **Arachne, the Disorganised Spider**, in *The Entropic Institute*, ETI, Berlin, 2012.
51. **Die wilde Freiheit. Hypothesen zu einer Tierpolitik**, in *Performance Plattform*, ed. by Bettina Knaup and Silke Bake, Sophiensaele, Berlin, 2012.
52. **L'excès du monde**, in *Vie manifeste*, n°8, 2012.
53. **Новата Пандора: желание, чудовище, театър**, В: *Литературен вестник*, 13, 2012.

54. **Transformance: The Body of Event**, in *Dance. Documents of Contemporary Art*, ed. by André Lepecki, Whitechapel Gallery, London, 2012.
55. **Performance Time or Time of Performance? The Struggle for Duration as Struggle for the Event**, in *Maska: Projected Temporality / La temporalité projective*, ed. by Vojana Kunst, Ljubljana, 2012.
56. **Метакритически въпросник за свободното време на съвременните артисти**, В: *Литературен вестник*, бр. 31, 2012.
57. **Визуална рефлексивност и херменевтика на конкретното**, В: *Литературен вестник*, бр. 37, 2012.
58. **To Pogo or not to Pogo**, in *Expo Zero*, Musée de la danse, Rennes, 2012.
59. **Formless, Image, Truth**, in *Corpus*, n°5, 2012.
60. **The Struggle for Disorganisation. Notes on the Ontology of Actuality**, in *Rehearsing Collectivity*, Freie University, Berlin, 2012.
61. **Persistence de l'image et devenir-sensible du sensible. Georges Bataille et la surcritique de la représentation**, in *Le portique*, n°29, 2012.
62. **Potentiality, Exploitation and Resistance of Bodies-Subjects. For a Persistent Transformation**, in *Critique&Humanism*, Vol. 40, special issue 2012: *Politics as Struggle*, ed. by Dimitar Vatsov, Sofia, 2012.
63. **Disorganisation and Persistence**, articles in *Depletion Design: A Glossary of Network Ecologies*, ed. by Carolin Wiedemann and Soenke Zehle, Theory on Demand, Frankfurt, 2012.

## 2011

64. **Le double obscur de Prométhée. La métamorphose et la technique**, in *Multitudes* n°47, Mineure 47: *Prométhée contre Areva*, textes réunis par Frédéric Neyrat, 2011/4.
65. **Vermögen, Ausbeutung und Widerstand der Subject-Körper. Für eine transversale Veränderung**, In: Isabell Lorey, Roberto Nigro, Gerald Raunig, eds., *Inventionen 1. Gemeinsam. Prekär. Potentia. Dis-/Konjunktion. Ereignis. Transversalität. Queere Assemblagen*, Berlin: diaphanes, 2011.

66. **La crise du sujet politique. La critique dans la situation post-transformationniste**, in *Divinatio*, n°33, 2011.
67. **Il tempo-performance o il tempo della performance? La lotta per la durata come lotta per l'evento**, in *Art'O. Cultura e politica delle arti sceniche*, 2011.
68. **Le droit à la philosophie**, in Yuji Nishiyama, Michel Deguy, Catherine Malabou, Boyan Manchev et al., UTCP, Tokyo, 2011.
69. **On Rage. On the Basic Grammar of Political Affects**, in *On Rage / Uber Wut*, ed. by Cordula Hamschmidt, Revolver Verlag, Frankfurt, 2011.
70. **New Proverbs of Hell**, in *Corpus*, n°11, 2011.
71. **Le monde en feu**, in *Une école d'art*, P.O.L. / Festival d'Avignon, 2011.
72. **Tyrannical Poetry versus Poetry of Tyrants**, in *The Poetry of Tyrants*, ed. Albrecht Koschorke, Konstanz University Press, 2011.
73. **La persistance des formes**, in Tomas Maia, Boyan Manchev, Jean-Luc Nancy, Federico Ferrari, Silvina Lopes, *Persistencia da Obra*, Assirio & Alvim, Lisboa, 2011.
74. **Puissance, résistance et transformation des corps-sujets**, in *Identities*, ed. by Slavco Dimitrov, vol. 8/1, Winter 2011.
75. **Поменция, експлоатация и съпротива на телата-субекти**, В: *Критика и хуманизъм*, съст. Димитър Вацов и Боян Знеполски, 38, 2011.
76. **L'image intense**, Разговор с Фредерик Нера около книгата на Боян Манчев *L'altération du monde*, in *La vie manifeste*, 2011.
77. **El metaseminario. Tesis sobre la educación y la experiencia del pensamiento crítico** (Transl. by *Desiderio Navarro*), in *DENKEN PENSÉE THOUGHT...*, La Habana, Centro Teórico-Cultural *Criterios*, n°8, 2011.

## 2010

78. **Between Divine Violence and Human Action**, in *Crtique and Humanism*, Sofia, 2010; transl. in English in the special English issue of *Crtique and Humanism*, Sofia, 2011.



79. **Der Widerstand des Tanzes. Gegen die verwandlung des körpers, der wahrnehmung und der gefühle zu waren in einem perversen kapitalismus,** corpusweb.net, 2010; in English: **The Resistance of Dance,** Corpus&Maska, ed. by Martina Ruhsam, 2010.
80. **Le dernier romantique, ou de l'anarchie idéale,** in *Philippe Lacoue-Labarthe*, sous la dir. de Jacob Rogozinski, Paris, Lignes, 2010.
81. **Rage,** in *Lignes 35 : Dictionnaire critique du sarkozysme*, 2010.
82. **Alteration. Über (den) Noise (des) Tanz(es),** in *Versehen*, Helmut Ploebst & Nicole Haitzinger (Hg.), München: Epodium & Wien: Corpus, 2010.
83. **La rage de l'image,** in *La singularité fictive*, ed. par Jean-Clet Martin, *STRASS DE LA PHILOSOPHIE : Hors-champs, Contretemps, Contrefaçons*, 2010.
84. **Sujet événementiel ou événement-sujet,** in *Rue Descartes*, n°67: *Quel sujet du politique ?*, sous la dir. de Gabriela Bastera , Rada Iveković , Boyan Manchev, 2010/1, Paris, PUF, 2010.
85. **Critique ou fatigue ? Jean Baudrillard et le monde sans résistance,** in *Lignes n °31 : Le gai savoir de Baudrillard*, 2010.
86. **Questions autour de Le Moi et la Chair de Jacob Rogozinski,** in *Iris. Annales de philosophie*, Vol. 31/2010, Université Saint-Joseph de Beyrouth.
87. **Factory for Life. Postcritical political ontologies,** in *Sociological Problems*, Sofia, 2010.
88. **Puissance de la langue, puissance de la philosophie,** in *Degrés*, n°143-144, hiver 2010.
89. **The Metaseminar. Education and Critical Thought** (in Chinese), β *Fudan Education Forum*, 3, 2010.
90. **„People getting wild“: Opium for the Masses or Democracy with no Compromise,** *Kultura*, 26, 9 July 2010.
91. **The Nation between Tragedy and Idyll,** In *The Moving Balkans (2000–2003)*, Ed. Alexander Kiossev, Sofia : Prosveta, 2010.

2009

92. **Asthetisch Alteration und Radikaler Materialismus**, in *Auf Nietzsches Balkon. Philosophische Beiträge aus der Villa Silberblick* (Hgs. von Rüdiger Schmidt-Grépály unter Mitarbeit von Marina Sawall), Bauhaus Universität Verlag, October 2009.
93. **La fin du monde** (French / German), in »Die Glücklichen sind neugierig«. *Zehn Jahre Kolleg Friedrich Nietzsche* (Hgs. von Julia Wagner und Stefan Wilke), Bauhaus-Universität Verlag, October 2009.
94. **After the End of the World**, in *Moonlake*, ed. by Miglena Nikolchina, Altera, 2009.
95. **Безобразното тяло и фетишът на неорганичното / The Disfigured Body and the Fetish of the Inorganic**, in *Interface Sofia*, ed. Alexander Kiossev, Visual Seminar, Project Relations/ICA Sofia, 2009.
96. **The Metaseminar. Theses on Education and Critical Thought**, in *Springerin*, Wien, Spring 2009.  
(English translation: [http://www.springerin.at/dyn/heft\\_text.php?textid=2206&lang=en](http://www.springerin.at/dyn/heft_text.php?textid=2206&lang=en))
97. **Terror and the Crisis of the Political**, in *Terror, Terrorism, States and Societies* (Ed. by Samir Kumar Das), Women Unlimited, Delhi, October 2009.
98. **Alexandre Kojève and the End of Politics. European Project and European Praxis**, in *Europa*, London, March 2009.
99. **La métamorphose du monde**, in *Europe* n°960, Paris, avril 2009.
100. **La métamorphose et l'événement**, in *Rue Descartes* n°64 : *La Métamorphose*, dir. par Boyan Manchev, Paris, mai 2009.
101. **Communauté et ontologie modale**, in *Cahiers philosophiques de Strasbourg*, I, 2009.
102. **La liberté sauvage**, in *Lignes*, n°28 : *Humanité / Animalité*, dir. par Michel Surya, 2009.

## 2008

103. **La terreur et la sortie**, in *Rue Descartes n°62 : Terreur et terrorismes* (sous la dir. de Rada Ivekovic), Paris, PUF, décembre 2008.
104. **Few preliminary notes concerning the neutralisation of the city** (in English and Croatian), in *The Neoliberal Frontline: Urban Struggles in Post-Socialist Societies*, Zagreb, Multimedia Institute, 2008
105. **Puissances de la communauté**, in *Les papiers du CIPh*, n°59, 2008.
106. **17 Theses for a European Movement**, in *Europa*, London, April 2008; Български прегов, В: *Култура*, юни 2008.
107. **Theater is a Political Art. Conversation between Boyan Manchev and Javor Gardev**, *Altera*, 1, 2008.

## 2007

108. **Jean-Luc Nancy, la déconstruction du christianisme**, *Critique*, 718, March 2007.
109. **Noise : l'organologie désorganisée**, *Multitudes*, 28, March 2007.
110. **The Krisis of Aisthesis. The Surcritique of Georges Bataille**, in *Asthetik der kritik – verdeckte ermittlung*, Eds. Jörg Huber, Philipp Stoellger, Gesa Ziemer, Simon Zumsteg, Voldemeer, Zürich & Springer-Verlag Wien New York, 2007.
111. **The Postcommunism as Symptom**, in *Dilema Vece*, Bucharest, 11, 2007.
112. **The Future of (Bulgarian) Poetry**, in *Kultura*, March 2007.
113. **Pornoscopy – Performance. Notes of the Philosophy of Modern Art in Perverted Perspective**, in *Corpusweb*, n°2, 2007.

## 2006

114. **Transformance: The Body of Event**, in *It takes place when it doesn't*, Frankfurt am Main: Revolver Verlag, 2006.
115. **The Fall before the Subject**, in *Critique & Humanism*, 22/2006: Justice and Communicative Freedom (bilingual edition).
116. **Transformability. Performing Society and Contemporary Conditions of Dance**, in *Defining the Undefinable. European Dance Houses: A Recent Reality*, Theater der Zeit, ed. by Franz Anton Cramer, April 2006.
117. **Der totale Körper der Lust. Postkommunistische Gemeinschaft – Repräsentation und Exzess** (transl. in German by Nikolaus G. Schneider), in *Zurück aus der Zukunft. Osteuropäische Kulturen im Zeitaler des Postcommunismus*, Eds. Boris Groys, Anne von der Heiden and Peter Weibel, Frankfurt am Main: Suhrkamp Verlag, 2005.

## 2005

118. **La désorganisation de la vie**, in *Lignes*, n°17 : *Nouvelle lectures de Georges Bataille*, dir. par Michel Surya, 2005. Extended Bulgarian version in *Altera Academica*, 1, 2007.
119. **From Æsthetical to Ethical Community** (transl. in German by Andreas Hieppko), in *Elke Marhöfer. Get out of here and think we*, Frankfurt am Main: Revolver Verlag, 2005.
120. **La vita fissata e la natura morta : l'immagine et la finitudine** (transl. in Italian by Federico Nicolao), *Chorus una costellazione. Rivista culturale europea*, n°2, 2005.
121. **The Logic of Symptom. Exercises in Critical Seeing**, in *Read Relations*, n°3, 2005.
122. **Unfriendly notes on "the Balkans"**, in *Balkan Public Conference*, Ed. by Iara Boubnova, ICA-Sofia, 2005.

2004

123. Debate on “Donner corps à la mort” (with Jacques Derrida, Jean-Luc Nancy and Dimitar Zashév), in *The Voice of Derrida. Sofia dialogues*. Ed. by Ivaylo Znepolski. Sofia: Maison des Sciences de l’Homme, 2004.
124. L’anomie au coeur de la loi, in *Divinatio. Studia Culturologica Series*, n°19, 2004.
125. Proteus and the Prosthesis. *Internet in Anthropological Perspective, Sociological Problems*, Winter 2004.